

To Beth, for her great kindness over the years

Heaven's Rain

Words: Beth Bickel

Music: Douglas Wagoner

$\text{♩} = 90$ Driven and tense

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 90 and the instruction 'Driven and tense'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: 'List-en to the sound of the charg-ing rain Sweep - ing 'cross moun-tains in - to the plain Ga-ther-ing pow-er as it rolls a-long List-en list-en to the chant of its song List-en for the rum-ble of the driv-ing rain As it comes to us on a might-y wind'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various musical notations like slurs, accents, and fermatas.

5 *f*

List-en to the sound of the charg-ing rain Sweep - ing 'cross moun-tains in - to the plain

mf

9

Ga-ther-ing pow-er as it rolls a-long List-en list-en to the chant of its song

f

13

List-en for the rum-ble of the driv-ing rain As it comes to us on a might-y wind

mf

18

On it comes with a roar ing charge Sweep-ing and cleans-ing — cleans-ing all men's

21

Flowing *f*

hearts Hea-ven's rain His cleans-ing place

Flowing *mf*

25

Cov-ers us with His glo-ry and grace Home at last for this way-ward child Face to face — with my

30

ff Driven

Sav-ior God!

Driven

35 *f*

Thun-der-ing a-loud as it reach-es our ears Wash-ing a-way our mor-tal tears

40

Car-ry-ing us in-to our Sav-ior's arms Safe and se-cure— where there are no fears.

44 *f*

List-en to the sound of thecharg-ing rain Sweep-ing 'cross moun-tains in-to the plain

49

Ga-ther-ing pow-er as it rolls a-long List-en list-en— to the chant of its song

53 **Flowing** *f*

Hea-ven's rain His cleans-ing place Cov-ers us with His glo-ry and grace

Flowing *mf*

58

Home at last for this way-ward child Face to face with my Sav - ior

62 **Driven** *ff*

God!

Driven *f* *ff*